

Spruci-lumina (in five parts)

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Neo 1 stands at micstand in the USL corner and has a hand held tape recorder with The Doors 'When the Music's Over' and florescent light. Neos A & B are downstage to the right and a distance from Neo 1.

Music on (over mic) and after 3 or so seconds off. Florescent clicked light on.

1: One: Tiny Voices. Tiny Lines. [*inhale, small whispery voice*] Wake up.

A: (*seated reaching forward to turn on white light ball nearby on floor*) I am awake.

1: [*inhale, small whispery voice*] Wake up.

B: (*seated reaching up to turn naked hanging bulb on*) I am up!

1: (*Music on/off*) Two: Everything IS dot dot dot Everything
Neo A has 3 props. Shows Neo B; each time Neo B says 'Yep' and then A tosses the prop at/toward 1 or B.

1: (*Music on/off*) Three: Sample Conversation (*A swings hanging light*)

B: Do you think you can fuck around?

A answers

B: You can't fuck around.

A: I can't?

B: Well a little. [*Pause A turns light off/on/off*] Okay, you can.
[*Pause A turns light on*] Sometimes.

1: (*Music on/off*) Four: No One Wants To Hear About Your Misery.

A: (*pointing to a body part*) So I went to the doctor...

B interrupts & sings a part of a song about doctor/medicine quickly stopped by

1: (*Music on/off*) Five: Up For Interpretation or Some Words Are Just Funny

A: Balls (*B centers fishbowl with water*)

B: Balls (*B opens tea & dunks bag(s) into fishbowl*)

A: Balls/

B: /Balls

A: Balls

B: Tea

A: (*holding out hands*) Ballsb bballs! (**B:** t t t?)

B: (*slapping A's open hands with tea bags*) Teabagging.

Hanging and floor lights off. Music on. Teabags tossed? A&B continue with soft 'Balls/ Teabagging'. 1 snickers/tsks/clears throat near mic & looks around the space. Lights out.

Curtain