

## **A Meat Eatin' Louisville Love Song**

by Robert Neill ©1995

1 & 2 are on stage at seated at different levels. 2 is higher up, unlit, and sharpening a knife (a very constant freaky metal on metal sound). 1 is lower and lit. 1 delivers text in a simple-real-peaceful-like manner (t's and d's are distinguishable).

**1:**

between the stockyards  
sits peaceful franklin  
a good neighborhood  
zoned mostly residential  
nice not ostentatious houses  
just good pure  
families

at night time  
fine outdoor restaurants  
serve those back from work  
not wanting to cook  
al fresco

now too far away  
just a short jaunt to the east or west  
the stockyards sit  
metal cattle trucks unload their cargo

cows go moo moo  
pigs oink  
with maybe an occasional little lamb

In an intake of breath a light comes up on 2, and both 1 & 2 deliver text in unison (in their best meat-eatin'-speed-metal-hard-poundin' shout).

**1 & 2**

into the slaughter  
into the slaughter  
meat on my platter  
ah ha ha ha ha

into the slaughter  
meat on my platter  
meat on my platter  
ahhh Louisville